JayJay works as a cultural mentor and art project facilitator in schools around East Gippsland. Recent works have been sent to China, Japan and New Zealand.

Successful exhibitions include *Deadly in Gippsland 2014* at Forestech Lakes Entrance, *NAIDOC 2014, Land and Sea 2015* at the Brabuwooloong Gallery Bairnsdale and *NAIDOC Sacred Ground* at Krowathunkooloong Keeping Place Bairnsdale.

JayJay Ritchie is a Gunaikurnai Monaro man living in Bairnsdale East Gippsland. JayJay works across a range of 2D and 3D artforms from painting and drawing to limestone, printmaking and woodburning. He also carves emu eggs and makes a range of traditional and contemporary wooden artefacts using locally sourced East Gippsland timber.

...an obsession with local wildlife in recurring studies of the emu and pelican.

*Emu (detail) Woodburning*

*Pelicans, Acrylic on canvas*