Rowena King is a Monaro Gunditjmara woman who has spent most of her life living in East Gippsland. Inspired by childhood memories of living by the water, Rowena works across the different mediums of painting, pastel drawing, woodburning and limestone. Recurring themes and cool colours reflect stories of rivers, the lakes and the sea.

Rowena is currently studying Certificate III Aboriginal and Torres Strait Islander Cultural Arts at Federation Training, Bairnsdale and dreaming of creating an illustrated children's book. Successful exhibitions include NAIDOC 2014, *Land and Sea 2015* at the Brabuwooloong Gallery Bairnsdale and *NAIDOC Sacred Ground* at Krowathunkoolooong Keeping Place Bairnsdale.